

# Ain't Misbehavin

Fats Waller

$\text{♩} = 100$

$\text{E}_b$

$\text{C}7$

$\text{Fm}7$

$\text{Fm}/\text{B}_b$

$\text{E}_b$

$\text{G}7+$

8) No one to talk with, all by my-self. No one to walk with, but

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4  $\text{A}_b$   $\text{E}_b$   $\text{C}7$   $\text{Fm}$   $\text{B}_b7$

8) I'm hap-py on a shelf. Ain't mis-be-hav-in', Just sav-ing my love for

The second system continues the melody and accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern.

7  $\text{G}7$   $\text{C}7$   $\text{F}7$   $\text{B}_b7$   $\text{E}_b$   $\text{C}7$   $\text{Fm}7$   $\text{B}_b7$

8) you. I know for cer-tain, the one I love.

The third system includes a double bar line. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with the same accompaniment.

11  $\text{E}_b$   $\text{G}7+$   $\text{A}_b$

8) I'm through with flirt - in', it's you that I'm think-ing of.

The fourth system concludes the piece. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment ends with a final chord.

13 Eb C7 Fm Bb7 Eb C7 F7 G7

Ain't mis-be-hav-in', I'm sav-ing my love for you.

17 Cm Ab/C F7 F/A C7

Like Jack Horn-er, in a corn-er. Don't go no-where, what do I care?

21 Bb G7 Cm7 F7 Bb7 C7 F7 Bb7

Your kiss - es, they're worth wait - ing for, be - lieve me.

25 Eb C7 Fm7 Bb7 Eb/G G7+

I don't stay out late, don't care to go. I'm home a - bout eight, just

28      Ab              Abdim              Eb              C7              Fm              Bb7

me and my ra-di-o. Ain't mis-be-hav-in', still sav-ing my love for

31      Ab                                      Eb                                      Bb7

you.