

# Ain't Misbehavin

Fats Waller

$\text{♩} = 100$

E $\flat$

C7

Fm7

Fm/B $\flat$

E $\flat$

G7+

8  
No one to talk with, all by my-self.  
No one to walk with, but

This musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal line starts with a eighth note followed by a sixteenth-note pattern. The piano accompaniment features simple chords. The lyrics "No one to talk with, all by my-self. No one to walk with, but" are written below the vocal line.

4  
A $\flat$   
I'm happy on a shelf.  
E $\flat$   
Ain't mis-be-hav-in',  
C7  
Just sav-ing my love for  
B $\flat$ 7

This section continues with the vocal and piano parts. The vocal line includes a melodic line with eighth and sixteenth notes. The piano provides harmonic support with chords. The lyrics "I'm happy on a shelf. Ain't mis-be-hav-in', Just sav-ing my love for" are provided.

7  
G7  
C7  
F7  
B $\flat$ 7  
E $\flat$   
C7  
Fm7  
B $\flat$ 7  
you.  
I know for cer-tain,  
the one I love.

This section shows a continuation of the musical style. The vocal line is more active, and the piano provides harmonic context. The lyrics "you. I know for cer-tain, the one I love." are included.

E $\flat$   
G7+  
A $\flat$

This section introduces a new chord progression: E $\flat$ , G7+, and A $\flat$ . The vocal line and piano accompaniment continue to support the melody.

11  
E $\flat$   
G7+  
A $\flat$   
I'm through with flirt - in', it's you that I'm think-ing of.

The final section concludes with the vocal line "I'm through with flirt - in', it's you that I'm think-ing of." The piano provides a harmonic ending to the piece.

2

13            E♭            C7            Fm            B♭7            E♭            C7            F7            G7

(8) Ain't mis-be-hav-in', I'm sav-ing my love for you.

17            Cm            A♭/C            F7            F/A            C7

(8) Like Jack Horn-er, in a corn-er. Don't go no-where, what do I care?

21            B♭            G7            Cm7            F7            B♭7            C7            F7            B♭7

(8) Your kiss - es, they're worth wait - ing for, be - lieve me.

25            E♭            C7            Fm7            B♭7            E♭/G            G7+

(8) I don't stay out late, don't care to go. I'm home a - bout eight, just

28      A♭              A♭dim              E♭              C7              Fm              B♭7

(8) me and my ra-di-o.      Ain't mis-be-hav-in',      still sav-ing my love for

31      A♭              E♭              B♭7

(8) you.